

## Core Topic: History/Archival Project

The main focus is a collaborative history project, involving:

- Collecting documents, artifacts, photos, and written materials
- Preserving them through an archive system
- Ensuring materials are properly submitted, cataloged, and described

Key Points:

- Participants are encouraged to contribute personal materials (letters, documents, memorabilia).
  - There is a formal archive process, not just informal sharing.
  - Materials may become part of a permanent institutional archive.
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## Archiving Process (Important Details)

A clear workflow is described:

Step-by-step:

1. Do NOT immediately send originals
2. Instead:
  - Take photos or scans of items
  - Write descriptions/context for each item
3. Send this information to a designated archive contact
4. The archive team will:
  - Review submissions
  - Provide instructions on whether/how to send originals

Key Considerations:

- Donating originals means giving up ownership permanently
  - Contributors should be aware they are transferring rights/control
  - The archive decides what is accepted and how it's handled
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## Value of Contributions

- Emphasis on the historical importance of personal materials
- Recognition that:

- Items may seem insignificant now but have future research value
  - Contributors are part of a shared legacy/documentation effort
  - Light humor about items becoming valuable “when famous,” but underlying point is long-term preservation
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## Reunion Event (Major Theme)

- Strong encouragement to attend an upcoming reunion event
- The reunion will feature:
  - A history project exhibit/display
  - Contributions from participants over the past few years

### Purpose of Reunion:

- Showcase the collected historical work
  - Serve as a gathering point for contributors
  - Reinforce the sense of community and shared effort
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## Broader Themes & Insights

- Preservation mindset: capturing history before it’s lost
  - Aging perspective: acknowledgment that participants are at a stage where preserving legacy matters
  - Community memory: building a shared narrative rather than isolated records
  - Structured documentation over casual collection
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## Action Items / Takeaways

- Participants should:
    - Identify relevant materials they own
    - Photograph and describe them
    - Submit preliminary info to the archive contact
  - Avoid sending originals until instructed
  - Consider attending the reunion
  - Continue contributing to the ongoing history project
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